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3D Gel™

Both the **3-D Gel™ Blood Red & Fleshtone** are applied the same. Just toss the bottle into a cup of hot water and leave for a few minutes. The gel liquefies as it warms up.

Once the gel is in a liquid form it can be applied to the skin or hair. A long patch of **Fleshtone Gel** can be poured on the skin and when the gel cools and hardens, a patch can be cut down the middle and the flaps pulled back. Then brush in some stage blood to simulate a cut. In other applications, the Gel can be textured while it's cooling by using a brush, cotton tip or toothpick to pull it up into spikes. The **Fleshtone Gel** can also be coloured while in the liquid form with liquid makeup or by applying makeup after it hardens.



To remove any stickiness, apply a light coat of **Colorset Powder™** and brush off the excess. The **Blood Red Gel** should be applied last, as you want it to remain shiny. For a special blood effect, make a drip with a brush then trail it to the injury. It will harden and hold a realistic droplet shape.

3-D Gel™ may be built up in layers – just allow to cool before adding more.

Paint vivid makeup colours onto the skin before applying gel to create a 3-dimensional effect.

Great for veins and arteries.

Test temperature on inside of forearm.

The most ghoulish effects (torn flesh, burns, zombies) can be created with **3-D Gel™**.

No adhesive is needed.

Warm water removal makes **3-D Gel™** a perfect alternative to latex and ideal for use on children.

