



An Easter Celebration of the

# Stations of the Cross

2011

An annual exhibition of Western Australian artists



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## Easter Celebration of the Stations of the Cross

An Exhibition of  
Western Australian Artists

Presented by  
Wesley Uniting Church,  
Uniting Church in the City, Perth

Exhibition Times  
Daily from 9am to 5pm  
Saturday 16th April to Monday 25th April 2011

Easter Service Times  
Good Friday, 22nd April at 10am  
Easter Sunday, 24th April at 10am

# Welcome

## Stations of the Cross Exhibition 2011

Welcome to the Stations of the Cross art exhibition. This is our third 'Stations' event to be held at Wesley Uniting Church, Perth, and follows the success of the 2009 and 2010 exhibitions and the encouraging responses they received.

The purpose of our exhibition is to create an atmosphere that allows conversation and it is my hope that in these exchanges and connections we will understand our journey as human beings together.

The Stations re-enact the original journey to Jerusalem and continue the 13th century tradition began by St Francis, who placed Stations of the Cross in churches so that people, who could not afford to physically take the journey, could still have their own experience of it.

As you enter the same journey and allow the artworks to speak, we invite you to view the exhibition as a medium to a deeper story, an alternative story, a story of hope and love.

Our curator Catherine Czerw and I agree that this year's exhibition is very strong. Her expertise and vigour has brought together a magnificent array of artists for which I am very appreciative.

My deepest thanks and appreciation also go to the artists who offer us their gifts, skills and insights so that we might again engage with the Easter event. I am deeply grateful for their energy and enthusiasm, particularly as each one of them has made their own connection with the journey of Jesus.

Enjoy the exhibition, the conversations and the journey we call Easter.

*Rev. Don Dowling*

*Minister*

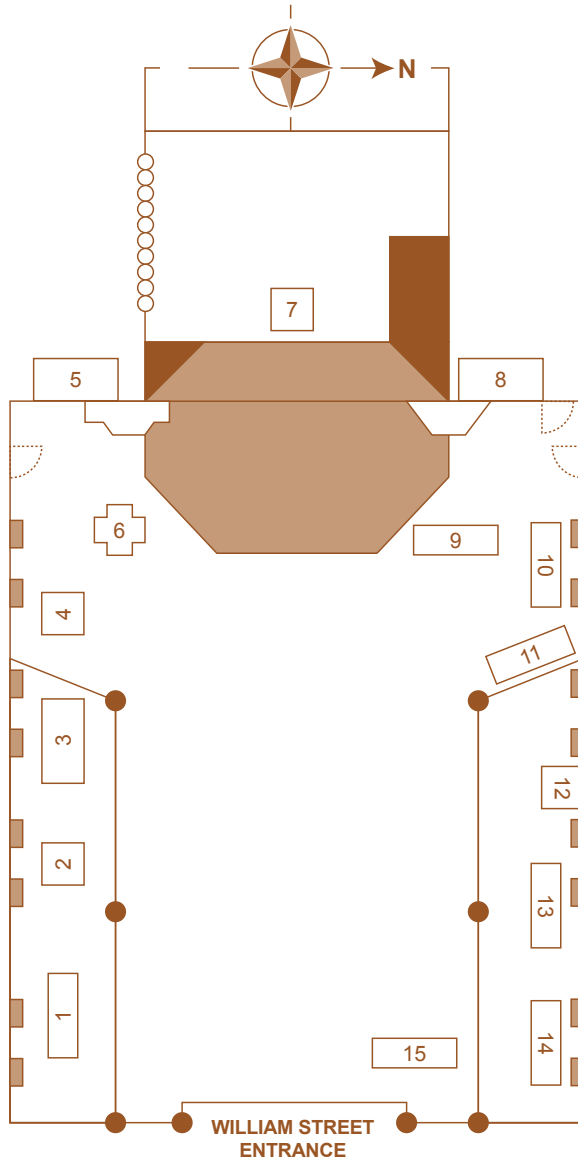
*Wesley Uniting Church,  
Uniting Church in the City*

# The Artists and their Stations

STATION	DESCRIPTION	ARTIST
Station 1	Jesus is Condemned to Die	Philip Berry
Station 2	Jesus Carries His Cross	Delson Smith
Station 3	Jesus Falls the First Time	Helen Dundo
Station 4	Jesus Meets his Mother	Ayad Alqaragholli
Station 5	Simon of Cyrene Helps Jesus	Bob Booth
Station 6	Veronica Wipes Jesus' Face	Joan Johnson
Station 7	Jesus Falls the Second Time	Pierre Capponi
Station 8	Jesus Meets the Women of Jerusalem	Jenny Mills
Station 9	Jesus Falls the Third Time	Margaret Ruane
Station 10	Jesus is Stripped	Cedric Baxter
Station 11	Jesus is Nailed to the Cross (The Crucifixion)	Emerald Springs
Station 12	Jesus Dies on the Cross	Laurel Nannup
Station 13	Jesus is Taken Down from the Cross (The Deposition)	Jánis Nedéla
Station 14	Jesus is Laid in the Tomb	Daniela Dlugocz
Station 15	Jesus Rises from the Dead (The Resurrection)	Richard Woldendorp

*All artworks created in 2011 unless otherwise stated.  
All dimensions provided in cm (height x width x depth).*

# Floor Plan of the Stations



## Station 1

# Jesus is Condemned to Die



Artist: Philip Berry  
Title: The Beginning  
Medium: Oil on canvas  
Dimensions: 101 x 83.5 cm

Feels like time  
is slipping away  
the day  
is getting darker,  
Lovers vanished and gone  
Hearts left in disgrace  
The time has gone  
for laughter.

Green fields  
Blue skies  
Mem'ries linger on,  
another time  
another place,  
storm clouds pass  
Fear has gone,  
I see the Father's Face.

*Philip Berry,  
30/03/2011*

## Station 2

# Jesus Carries His Cross



Artist: Delson Smith  
Title: Jesus Carries His Cross  
Medium: Guildford grass, meadow hay, wool, fabric, wood  
Dimensions: 69 x 67 x 28 cm

For those who have faith, Christ is salvation. As a born again Christian, I wanted this work to show what Christ has done for me; the suffering and pain he went through. He gave his all for all of us.

## Station 3

# Jesus Falls the First Time



Artist: Helen Dundo  
Title: A Truck Load of Consequences  
Medium: Raku clay, leather, wire  
Dimensions: 75 x 20 cm

Who will carry the burden and what will the consequences be?

## Station 4

# Jesus Meets His Mother



Artist: Ayad Al Qaraghooli  
Title: *دعاء* (Intercession)  
Medium: Silicone bronze  
Dimensions: 52.5 x 29 x 33.5 cm

As a very young boy of about 4 years of age, I recall my mother had a small picture of a woman holding a fair, blond haired child that I could not recognise and who looked so unlike me. My mother explained that it was an image of Mariam and Isa (Arabic for Mary and Jesus) and they would always be there to help all people, everywhere around the world.

I am originally from Turkey, was raised in a Shi'ite family in southern Iraq and now live and work in Australia. Religion can be a problem when it focuses on our differences but we all share a desire to be a good person. Intercession – a prayer to God on behalf of others – is a belief shared by Christians and Muslims. The Mother of Jesus prays for everybody.

*Represented by emerge ART SPACE*

## Station 5

# Simon of Cyrene Helps Jesus



*Work in Progress*

Artist: Bob Booth  
Title: The Compelling of Simon of Cyrene  
Medium: Oil on canvas  
Dimensions: 120 x 120 cm

Simon of Cyrene was coming in from the country on some business or pleasure in the city. It was just an accident of circumstances that found him unwillingly dragged into a cruel pre-execution ritual.

In painting, it can be the very plan for a beautiful piece of work that produces lifeless disappointment. It requires the acceptance of loss and incompetence to open up new worlds of possibilities. This scenario is often a severe blow to the ego.

To the onlooker at that moment, Simon would have seemed like just another wretch heading for crucifixion.

So it was, by some breathtaking chance, he became the no one who, more than anyone, was identified with the agony of God.

## Station 6

# Veronica Wipes Jesus' Face



Artist: Joan Johnson  
Title: Just Being There  
Medium: Resin, Perspex, digital transparency, fabric and timber  
Dimensions: 162.5 x 40 x 30.5 cm

My interpretation of this station was not about the "reward" that Veronica received, but her courage in stepping forward from a hostile crowd and offering support. To me, this showed strength from what was seen as "the weaker sex". We often feel that we need to be strong in order to help others; but sometimes, just being there at the right time is all that is needed.

## Station 7

# Jesus Falls the Second Time



Artist: Pierre Capponi  
Title: Jesus Falls the Second Time  
Medium: Pine, pressed metal, steel rod, wire,  
gold leaf, acrylic and shellac  
Dimensions: 170 x 140 x 18 cm

With the energy of youth and the strength of optimism, we vigorously strive towards goals which seem important. However with the passage of time, our priorities have changed. One contributing factor is the burden of the reality of our own mortality. We reach a stage of reflection and our thoughts turn to:

Have I given enough?  
Have I taken too much?  
Have I been indifferent?  
Have I made a difference?

## Station 8

# Jesus Meets the Women of Jerusalem



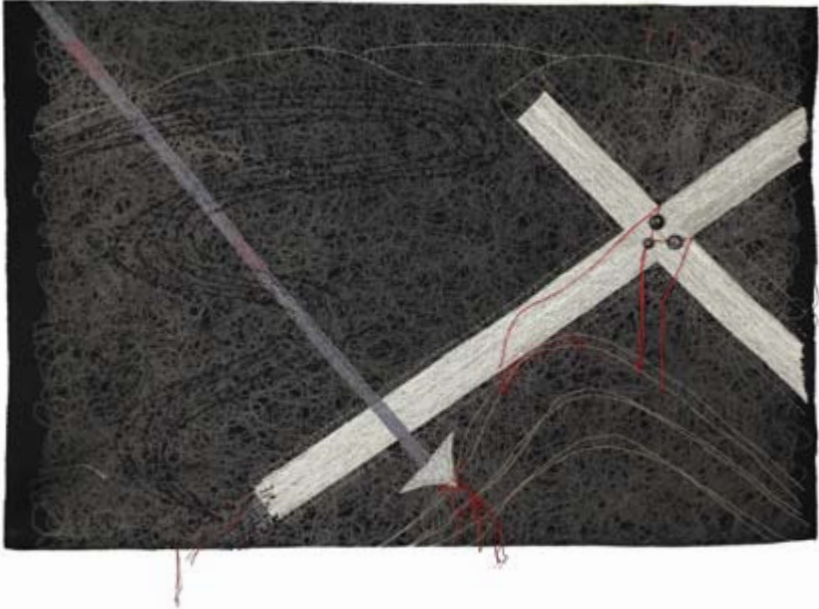
Artist: Jenny Mills  
Title: Weep Not For Me  
Medium: Ink and pen on paper  
Dimensions: 71 x 57 cm

*But Jesus turning unto them said, Daughters of Jerusalem, weep not for me, but weep for yourselves, and for your children. For, behold, the days are coming, in the which they shall say, Blessed are the barren, and the wombs that never bare, and the paps which never gave suck. Then shall they begin to say to the mountains, Fall on us; and to the hills, Cover us. For if they do these things in a green tree, what shall be done in the dry?*

The Holy Bible: King James Version  
The Gospel according to St. Luke 23: 28-31

## Station 9

# Jesus Falls the Third Time



Artist: Margaret Ruane  
Title: Station IX (front)  
Acceptance with Grace (back)  
Medium: Wool, viscose, cotton fabric,  
cotton, synthetic and rayon threads  
Dimensions: 150 x 100 cm

Amidst the confusion/the cruelty/the chaos/the corruption  
there is the cross (front).

Love/Learn/Peace. God is present in times of crisis (back).

## Station 10

# Jesus is Stripped



Artist: Cedric Baxter  
Title: Jesus Stripped and Stripped  
Medium: Acrylic, collage and pen on canvas  
Dimensions: 91 x 91 cm

I saw Station 10 as the nadir of Christ's humiliation, when He was stripped of his clothing, and with it, all dignity, as He stumbled along the Via Dolorosa to his agony and death. I saw Him flattened, with the Cross fallen across Him, undignified and beaten as the son of man, instead of the Son of God.

And what of the Cross? Look closely and see it composed of packed human figures. This Cross that He carried was us – the humanity He came to save, and for whom He suffered the ignominy and death two thousand years ago.

## Station 11

# Jesus is Nailed to the Cross

## (The Crucifixion)



- Artist: Emerald Springs  
Title: The Crucifixion  
Medium: Homespun cotton cloth, synthetic batting, cotton thread, Jarrah, wax, metal, lemon tree water shoots and sand  
Dimensions: 295 x 58 cm (textile)  
200 x 100 x 7 cm (cross and base)

This installation is a partly abstract meditation on the crucifixion of Christ. It is an invitation to quietly open our hearts and minds to His passion, sacrifice and suffering so that we may release any personal anguish – allowing us to forgive ourselves and others – the way forward for everyone.

*The artist wishes to thank Geoff Parker for assistance in the construction of the cross.*

## Station 12

# Jesus Dies on the Cross



Artist: Laurel Nannup  
Title: Jesus Dies on the Cross  
Medium: Engraved lino print on paper, limited edition  
Dimensions: 72 x 60 cm

On the road to Wandering Mission, there is a big crucifix of Jesus. Whenever we passed by the crucifix we always made the sign of the cross to remember that Jesus died for us.

## Station 13

# Jesus' Body is Taken Down from the Cross

## (The Deposition)



Artist: Jánis Nedéla  
Title: The Removalist  
Medium: Acrylic on canvas  
Dimensions: 140.5 x 140.5 x 4.5 cm

Countless depictions of the Crucifixion centre on Christ's death on the cross. For Station 13, the idea was to place the image in a contemporary setting, with the emphasis on the person climbing the ladder to collect the body.

*Represented by Galerie Düsseldorf*

## Station 14

# Jesus is Laid in the Tomb



Artist: Daniela Dlugocz  
Title: Before the Earthquake  
Medium: Pastel on canvas  
Dimensions: 145 x 120 cm

For as long as I can think I have pictured Jesus being restored by his heavenly father in the time he was laying in the tomb. God knew he was going to raise Jesus from the death, the people did not. So despite the fact that after the resurrection he did show his disciples his wounds, in my interpretation his wounds are healed and you just see a light suggestion on the sole of one foot. I have used a male model who is the same age than Jesus was when he died to get as close as possible to my imagination.

I like to challenge the limits of visual perceptions by significantly limiting the contrast in my work. The subtlety of the work requires the viewer's persistence and contemplation until the motif gradually emerges.

## Station 15

# Jesus Rises from the Dead

## (The Resurrection)



Artist: Richard Woldendorp  
Title: Sunrise, Pilbara  
Year: 1963  
Medium: Black and white Inkjet archival print  
Dimensions: 60 x 40 cm

Let there be light - and there's nothing more severe  
than the sun shining straight into your face.

# Price List of Artworks

STATION	TITLE	ARTIST	PRICE (inc gst)
Station 1	The Beginning	Philip Berry	\$3,000
Station 2	Jesus Carries His Cross	Delson Smith	\$850
Station 3	A Truck Load of Consequences	Helen Dundo	\$750
Station 4	ةعافشلأ (Intercession)	Ayad Alqaragholti	\$6,000
Station 5	The Compelling of Simon of Cyrene	Bob Booth	\$15,000
Station 6	Just Being There	Joan Johnson	\$1,800
Station 7	Jesus Falls the Second Time	Pierre Capponi	\$3,750
Station 8	Weep Not For Me	Jenny Mills	\$900
Station 9	Station IX / Acceptance with Grace	Margaret Ruane	\$1,500
Station 10	Jesus Striped and Stripped	Cedric Baxter	\$8,000
Station 11	The Crucifixion	Emerald Springs	(textile) \$950 (cross & base) \$125
Station 12	Jesus Dies on the Cross	Laurel Nannup	\$1,000
Station 13	The Removalist	Jánis Nedéla	\$7,700
Station 14	Before the Earthquake	Daniela Dlugocz	\$2,600
Station 15	Sunrise, Pilbara	Richard Woldendorp	\$660

For all sales enquiries, please contact the exhibition curator

Catherine Czerw (Art Matters)

0435 475 575

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### Special Thanks to:

- Participating Artists
- Staff and Volunteers of the Uniting Church in the City
- Congregation of the Wesley Uniting Church
- Volunteer Guides of the Art Gallery of Western Australia
- Creative Matters (Design & Advertising)

### Photography:

- Philip Berry by Don Dowling
- Delson Smith, Helen Dundo and Laurel Nannup by Colin Daly
- Margaret Ruane and Emerald Springs by Tony Bower at Churchill Colour Labs
- Cedric Baxter by Greg Baker
- Jánis Nedéla by David Forrest
- All other images provided courtesy of the artist



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Church Opening Hours  
9.00am - 5.00pm Monday to Friday



Service Times  
Tuesdays 2.00pm and Sundays 10.00am