



MAKEUP BY MONIKA BOECKER, HOBOKEN, NJ

Figure 4



Figure 1



Figure 2



Figure 3

Basic Items Required:

- Base Tone (We used Mehron No. 26A)
- Shadow Tones
- Hair White
- "Colorset" Powder
- Stageline™ Makeup Brush
- Powder Brush & Stipple Sponge

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OLD MAN MAKEUP APPLICATION

- A. Base face with appropriate skin tone (figure 1). Choose foundation according to natural skin tone or to change health or temperament of character. Warm bases suggest health, cool tones appear sickly.
- B. Apply shadow tones to hollow out areas and to create wrinkles (figure 2). Note that all shadows and wrinkles have a "hard edge" that is a somewhat unblended edge, and a soft edge which is blended completely into the base. Study the blending direction in our photos.
- C. Highlight all full or bone areas of the face with a highlight that is a tone lighter than the base. Notice that the bone structure areas are highlighted. To add to the realism of the painted wrinkles, highlight against the hard edge of each. Also, full areas such as cheeks, jowls and double chins should be highlighted (figure 3).
- D. Add final details. Powder the makeup with Colorset Powder (figure 4).

Suggested details:

Randomly apply age spots with a freckle color. Stipple sponge Blushtone No. 20 in highlights for a healthy robust age makeup. Vein lines can be painted faintly on neck and forehead. This creates a translucent look to the skin.

Hints:

Use all colors faintly. It is easier to add color. Study the placement and blending direction of highlights and shadows. Use Hair White for greying hair.

HAVE FUN!